

HERO WOUTERS ft BIANCA HOLST (Nieuw Scheemda, NL)



Hero Wouter's attitude in making movies since the early 70's was picking up the camera, finding a right place together with his friends somewhere in the woods, and creating a situation that had a lots of possibilities. There was no script or story-line, he always tried to find out what was interesting on the spot. It's the same way he works with music; listen to the sound, work on it, and when it's perfect, there is no need to repeat it, there is always a next step. It looks like Hero Wouters knows his way in life and that has made him a unique persona and his music attractive. Accompanied by his wife Bianca Holst (Panta Rhei) – a multidimensional artist of sound, theater and cinema, together they will take an hour in the stage.

Hero Wouters: *"As I will be taking along my "Ultrakorg-set" built around a 1978 Korg MS-20, I could give a lecture or workshop on analogue synthesizing and the use (and purpose of using) instable music systems (like the cracklebox or, indeed, Ultrakorg)."*

<http://herowouters.nl>

<http://www.biancaholst.nl>

<http://www.stichting.com>

GREGOIRE FIAUX (Lausanne, CH)



Slowly dropping the classical rock formation, Gregoire Fiaux went gradually for a setup that would allow him more freedom by working mainly solo and keeping engaging into punctual collaborations. His last works, strongly affected by a one year stay in Berlin between 2014 and 2015, are delicate arrangements of synthesizer and vocals. Nicely out of trends, Grégoire Fiaux' music has something nostalgic and out of time. Like Alain Bashung, one of his main influence, he approaches a varieties of subjects with detachment and singularity. His views about highly abstract matters are somehow always treated through sensations, but sensations that are delivered at an angle: in the shape of enigmas or play on words. Grégoire Fiaux sings the world from a distant and anxious spectator perspective.

<https://soundcloud.com/gregoirefiaux>

RAGUVOS (Vilnius, LT)



Nuogas pasaulis, nuogas kūnas, nuoga širdis. Niekuo neapdengtas, atviras tekėjimas į dubenį, per jį ir iš jo. Tvyksint žaibams, Tu esi mažas, atskiras. Įsigraužęs savo kauluose, mintyse ir žodžiuose. Gyvybė glūdi kraujyje, plaukuose ir seilėse, saulė teka gyslomis, mėnulio šerdis tiesiasi krūtinėje – susilieka į RAGUVĄ.

<https://raguvos.bandcamp.com/releases>

PAUL ARÁMBULA (Memphis, US)



Paul Arámula brings his keyboard from Phoenix, Arizona, U.S. and plays his keyboard songs about familiar strangers, saying a lot of nothing, and forcing the easy life. Let's sit or stand with some people you know and don't know and continue to try to make little and zero sense of it all.

<https://arambulapaul.bandcamp.com>

SASHA MISHKIN (Petrozavodsk, RU)



Half of the duo "Dva Zagorodnyh Doma" Sasha Mishkin presents his debut experience in touching synths and singing in between. His meditative lyrics written in mother tongue are decorated with plain synths and soft percussions. After several years of intensive recordings under the moniker of Sashash Ulz and being mostly involved in ambient, sound art and lo-fi tape aspects of music, Sasha decides to recollect his old and new songs and perform them in a fancy form.

<https://mishkintapes.bandcamp.com>

SHITCLUSTER (The Hague, NL)



Shitcluster squelches in the space between performance and music. The sound broke out of tekno in 98 and has played around since free of the constraints of genre or expectation. Often site/event specific, one time performances with the permanent members of Jan Duivenvoorden (Unit Moebius) and Charlie Watkins. Sporadic releases on for example Bunker Records and their own labels have saved Shitcluster from being a purely local curiosity in the dreadful though fertile music scene of The Hague. Like a recent review said 'It sounds like everything is broken'.

<http://www.loslaten.tk/blog/tag/shitcluster>

<https://www.youtube.com/watch?v=Isa-PAuBYq4>

BEAR BONES LAY LOW (San Antonio de los Altos, VE)



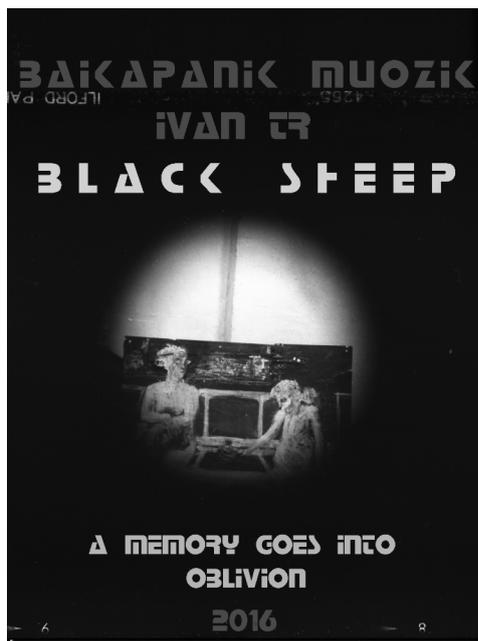
Bear Bones, Lay Low is the moniker used by Ernesto González to create psychedelic electronic sound. Blending repetitive melodies and rhythms

with dissonant sounds, the aim is to induce a multilayered trance that simultaneously invites to solemn listening as well as to ecstatic dancing in a mental space where the archaic meets the futuristic, where the earthly meets the cosmic. His new album "Hacia La Luz" will be out soon on Rush Hour's "no label" vinyl series.

<https://soundcloud.com/bearboneslaylow>

A MEMORY GOES INTO OBLIVION [BLACK SHEEP TOUR]

MUOZIK (Toruń, PL) + IVAN-TR (Toruń, PL) + BAIKAPANIK (Osaka, JP)



Memory is repetition. It is the ability to store and playback previous experience (both of individuals and communities) and be guided by them in the future. It is one of the indicators of human identity. This is confirmed by the etymology of the word "memory". Its original meaning is the 'idea/thought', 'to think'. Therefore, it refers to what is important, shows a basic component of human mental life, which is thinking, so the memory is also 'senses', 'consciousness'. And yet, the mental condition of man is conditioned by the ability to forget.

Everything has its history, and the memory about it reveals itself as it's current condition. Due to changes caused by passing time and different events surrounding it, it gains unique properties, including acoustic. By stimulating vibrations, we can get a hold of the object's memory.

<http://bit.ly/2a4MbiC>

PAUL JONES (Bradford Yorkshire, UK)



Born in England raised in New Zealand fist fights in the garden rebel teenage guitar back to London squats ketamine food jogging recording Ghost Club's Suicide Train for Flying Nun Records playing and touring with Cindytalk, Breast, Marimba, The Lacist among others co-founder of Stolen Recording where he has been producing and managing bands like Bo Ningen, Serafina Steer and Screaming Tea Party.

<http://bit.ly/29JoMO6>

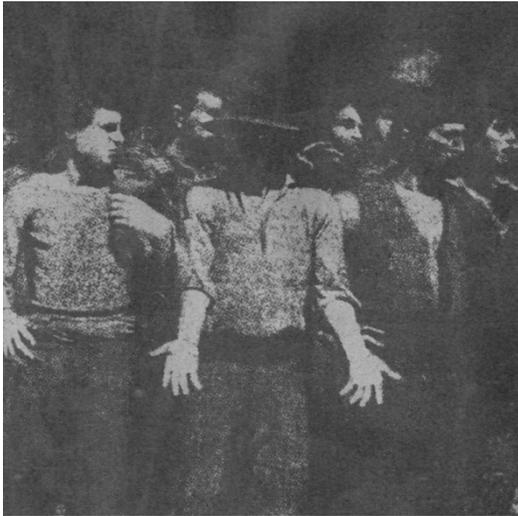
ARMA AGHARTA (Lietuva)



Arma is the sound performance artist and curator from Lithuania. His work stands between musique concrete and DIY shamanism. Odd costumes and gestures work along with serious live electronic soundscapes improvised with soviet vintage electronics, acoustic objects and circuit bent gear.

<http://arma.lt>

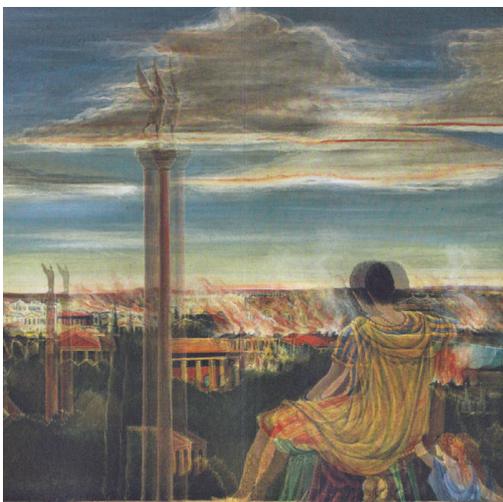
HUNLLEF (Bridgend, WA + Paris, FR)



Trance from France via Wales and Berlin played by Samoln and Ulrich Janczyk from Valley Sound Records.

<https://soundcloud.com/valleysound>

DELMORE FX (Lugano, CH)



The Swiss born, Berlin based Elia Buletti works with both analogue and digital equipment to make music that draws lines between free improvisation, bedroom solipsism and outdoor vorticism. Ghostly samples, lo-fi twangs and drum improvisations crystallize and dissipate in opened rearrangements and well honed miniatures". (The Wire)

<https://dasandereselbst.bandcamp.com/album/innumerevole>

LIGHTBRINGER [MARCELO AGUIRRE] (Tucuman, AR)



Lightbringer, A Mysterious Entity. Ritualistic, obscure, arcane. Church organ recordings, drums, voices. Cosmic chaos. Marcelo Aguirre, born 1970 in the Argentine Northwest, did his first stints in the late 80's fronting post-punk/ no-wave/new wave and metal bands on vocals. Moved to Buenos Aires in the 90's where he formed part of the core of a publishing group, writing about experimental, progressive and outsider music and releasing the *Esculpiendo Milagros* magazine. Since end of the 90's/ early 2000's relocated to Berlin/ Germany, adding drums to his solo performances that led to collaborative work in the areas of improvised, experimental music and instant composition.

JOHANNES BÜGELEISEN (Toronto, CA)



Since his beginnings in Spring 2010, Johannes Bügeleisen has slowly drifted from his formless tape drone and noise roots in favour of catchy melodies, rolling vocals, and grooving beats. Armed with keyboard, cassette, and voice, Johannes Bügeleisen weaves from dance to rap to wave to dub, with a distorted dark humour never far from the surface.

<https://soundcloud.com/johannes-buegeleisen>

BAIKAPANIK (Osaka, JP)



BAIKAPANIK plays new mix of electronic progressive groove and Japanese rhyme by Go, Hagaken and Mariwo based in Osaka.

<https://baikapanik.bandcamp.com/>

AWOTT (Moscow, RU)

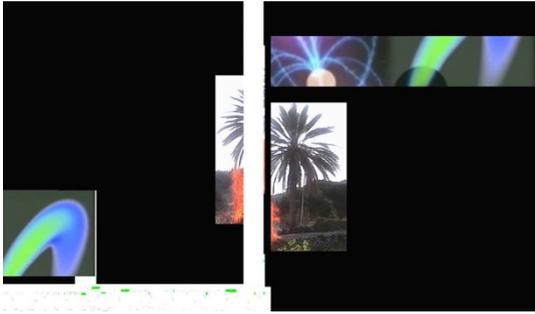


Awott - the Liberator, protects those who recognize it. AWOTT is either, air, fire, water and earth. All the physical desires are satisfied through it. Knows 64 Rhythms, AWOTT gifts joy to the Creator. It is pure transcendental Note and timeless. Universal for any age, shapes, size and heights. Everybody loves and respects.

<https://asianwomenonthetelephone.bandcamp.com/>

<https://soundcloud.com/asianwomenonthetelephone>

TWOONKY (Brescia, IT)



Twoonky is a new spontaneous parallel project by Two Monkeys, music eyes and finger blind, fire crying and water lying.

<https://twoonky.bandcamp.com/releases>

KNOWN OCEAN (Bridgend, WA)



Known ocean is Welsh and consists of coughing vocals, spewing synthesis, shitty drum beats. He's been kicked out of two bands in the last two years. This will be debut comeback performance, likely to be Rusty as hell.

<https://knownocean.bandcamp.com/>

JUNE DRIFTER (Vilnius, LT)



Atmospheric piano tunes.

<https://soundcloud.com/junedrifter>

KRAPOOLA (Madrid, ES)



Kresta, Umarmungen und UmanUnger,

I am a tamer who explores how materials interact when the Entropicio happens. Noise is one of them, not a reality by it self.

Started on this more than 18 years ago. Our label Grand Moffworks (G MW) always moved in total obscurity, spreading our items hand by hand usually by the reasonable price of 0€ and also joining and making possible: festivals, experimental art events, street actions, weird music

saraos ...and nameless situations.

The secret????: Peta Zetas are made in a reactor that gasify with CO₂ the liquid caramel at 149°C under pressure of 60 atmospheres (the same that exist 600 m under gluten). When the blend gets cold and the caramel solidifies so..... the bubbles of CO₂ get caught.

<http://www.youtube.com/watch?v=jkghICRYzQw>

<http://www.youtube.com/watch?v=LR0j1vJxJBY>

<http://www.youtube.com/watch?v=ivK-vCVi2r4>

<http://www.youtube.com/watch?v=3ACFyL-m3Vk>

<http://www.youtube.com/watch?v=d2yTcP-p66E>

DJ'S

OSCAR DER WINZIGE (Madrid, ES)



Oscar Olias is the founder of Sucked Orange, a gallery in Berlin, based on rituals and lucid dreams. Son of a collector of avant-garde dementia artifacts, forgotten universes and hidden histories, "Der Winzige" continues his father's work in the most private way possible; through re-realising this music with a select audience, keen to discovery new musical territory, hungry to push new boundaries and explore their own limits of fantasy. The experience is not solely musical. This is just one key in gaining a deeper understanding of a world, enriched by friendship, the collective experience and self-discovery.

Within cement caves in the early hours of the Berlin morning, the audience is invited to immerse themselves, to dive, as if under the influence of a slow-acting psychotropic poison, into abstraction, guided by sound into unknown atmospheres. It's also something special for you, the listener. It is a collection of opportunities to practice "dangerous" emotions in a "dangerous" situation, without having to confront to reality. A document, a testimony of the subcultural music of all nations. In other words, it offers you the chance to learn from the experience of others, and in this way, it fulfills one of the most important function of "music".

<http://octatanz.org>

<http://soundcloud.com/octatanz>

<http://soundcloud.com/derwinzige>

ONDULA (Madrid, ES)



Ondula proposes an Immersion in obscure electronics, forgotten tapes, analogue synth and sound collages. Submerged into the rivers of experimental electronics, she will always start a dialogue with those, who listen, who seek and with those who swim along.

<https://soundcloud.com/ondula>

MATAS AEROBICA (Vilnius, LT)



Aerobica is thrown by the square lifebuoy used to propel a reliable music into digital age. He delves into music, which at first glance may seem not sensuous, and uses it as a tool for communication. Aerobica prefers rhythmic experiments and a passion which is found in an inexhaustible music underground.

<http://octatanz.org>

<https://soundcloud.com/aerobica>

<https://soundcloud.com/octatanz>

BROKE (Vilnius, LT)



Broke is originally from Lithuania, currently resides in the streets of The Hague. He combines influences of krautrock motorics, abstract outspoken synths and electric guitar noises.

MAREK WOJDA (Vilnius, LT)

K.S. (Vilnius, LT)

Well Unknown? (Vilnius, LT)

Tom Jef (Vilnius, LT)